



MS OCTAVIA

Email: reebbly@aol.com

Professional Vocalist & Teacher

Genres: Classical, Gospel, Blues,
Rock, R&B, Pop & Jazz

PROFILE

A Native of Harlem, New York, Octavia, has graced stages internationally, sharing her gift and love for all genres of music for the past 40 years. Her styles of music are: Classical, Gospel, Blues, Rock, R&B, Pop & Jazz.

EDUCATION

City University of New York – Cultural Communications

Bachelors of the Arts

Harlem Opera

PROFESSIONAL SUMMARY

Ms Octavia is Classically trained, having studied for 16 years under the tutelage of Emory Taylor, founder of Harlem Opera and the Harlem Cultural Council, co-founder of JazzMobile.

She has traveled across Europe, performing in Blues Festivals alongside legends such as Rufus Thomas, William Bell, the Temptations, Chaka Khan and BB King. She also performed with the Harlem Jubilee Spirituals singers throughout Italy, notably during a Christmas concert for Pope John Paul II.

Domestically, she has appeared in many off-Broadway Gospel productions, most recently, as a featured soloist in Langston Hughes' Black Nativity, which debuted at the World Renown Count Basie Theatre in Red Bank, New Jersey.

Ms. Harrell was one of the founding members of the Dow Jones Group during the 90s, one of the first hip hop collaborations to feature a singing member. She was also a member of the Ron Crichlow Ensemble, a Gospel recording group, which appeared frequently on many daytime television programs, such as The "Dr. Oz Show" and "The Chew".

She currently serves as Worship Leader for Cathedral By The Shore, under Bishop Donald Hilliard, in Asbury Park, New Jersey. Ms. Octavia's repertoire includes hundreds of songs, spanning the gamut from jazz standards to Broadway classics, R&B, Soul, Gospel and Choral music.